



SOCIAL GRRRAACCEEESSS

The term social GRRRAACCEEESSS is an acronym that describes aspects of personal and social identity which afford people different levels of power and privilege: Power or powerlessness, can be influenced by the social GRRRAACCEEESSS. Given this, we need to think about and be aware of how the social GRRRAACCEEESSS impact our understanding of and approach to children and families. Divac and Heaphy (2005), talk about the importance of exploring positioning in terms of power and the social GRRRAACCEEESSS. This is important as it begins to deconstruct the power relationship between supervisor and worker, and worker and family members. Power differentials can never be obliterated but making positions explicit and exploring their effects enables people to make better choices in their future action

G_{ender} G_{eography} R_{ace} R_{eligion} A_{ge} A_{bility} A_{pppearance} C_{ulture} C_{lass/Caste}
 E_{ducation} E_{mployment} E_{thnicity} S_{pirituality} S_{exuality} S_{exual orientation}

[Learn more about Social GRRRAACCEEESSS](#)

LUUUTT

Pearce and Pearce (1990) invite us to think about different types of stories using the LUUUTT model, an acronym that summarises Stories: are the actions of our lives which cannot be changed, like moving to a new house, getting married, being taken into care etc. Stories untold, unknown, and unheard are subjugated stories that may not be conscious, represented by the grey cloud. Being sensitive to these possible untold stories will enable deep listening with children/families or supervisory relationship. The social GRRRAACCEEESSS are often interwoven throughout these stories. Workers need to be more agile in noticing and exploring different kinds of stories when working with families. Stories told refers to the meaning we make of these stories, which inform our future action. Through our work, we aim to change the stories that people tell themselves to make their version of their lives more empowering. Story telling thinks about the way in which people tell their stories.

L_{ived} U_{ntold} U_{nknown} U_{nheard} T_{old} T_{elling Stories}

[Learn more about LUUUTT](#)